The fast-paced, exciting and ever-changing global apparel industry requires a constant flow of new ideas. The Apparel Design and Production option prepares students for positions that require them to analyze information, manage people and make decisions. Benefits include good starting salaries, rapid advancement, travel, diverse employment opportunities, and variety during the working day.

GETTING EXPERIENCE

The Apparel Design and Production (ADP) option offers industry-based curricula taught by nationally recognized faculty in fully equipped design studios, which enables graduates to obtain positions at the corporate level of J.C. Penney, DKNY, Dillard’s, and Cabela’s, as well as in specialized businesses such as Red Engine Jeans in LA, or Leota in NYC.

Students gain real-world experience by completing an internship for academic credit, usually between the students’ junior and senior years. Recent internship sites include Vera Wang, BCBG, Max Azria, Victoria’s Secret, Lands’ End and Liz Claiborne.

In addition, travel/study programs complement and enhance the on-campus experience. Recent locations include New York, Dallas, Mexico, Paris and Berlin.

NATIONAL RECOGNITION

The ADP program at OSU is one of only thirteen apparel programs in North America to receive the American Apparel and Footwear Association (AAFA) approval, which assures that our curriculum and facilities have met the rigorous standards of this important industry organization. For more information about the AAFA please visit: http://aafaeducationfoundation.org

Many ADP student designers at OSU have won national and international design competitions and had their designs selected for competitive runway shows and design exhibitions, including winning scholarships from YMA (Young Men’s Association) Scholarship Fund. The YMA Fashion Scholarship Fund is a national not-for-profit association consisting of influential members of the fashion community, dedicated to promoting education of the fashion arts and business by granting scholarships to talented students and facilitating internships, mentorships and career programs. For more information please visit http://fashionscholarshipfund.org/

A student’s design is displayed during the annual Euphoria fashion show.

Students learn textile surface design.

FOR MORE INFORMATION

Patricia Kain Knaub Center for Student Success
Human Sciences 101
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405.744.5053 (phone)/ 405.744.7113 (fax)
SPECIALIZED COURSES
- Apparel Assembly I and II
- Draping
- Flat Pattern
- Computer-Aided Flat Pattern Design
- Heritage of Dress
- Textiles
- Apparel Design and Production Internship
- Mass Production of Apparel and Related Products
- Advanced Technology for the Apparel Industry
- Advanced Apparel Design.

CAREER OPPORTUNITIES
- Technical Designer
- Designer/Assistant Designer
- Design & Production Manager
- Product Development Manager
- Costume Designer
- Functional Designer
- Pattern Maker
- CAD Specialist
- Quality Assurance Manager/ Merchandise Manager
- Global Sourcing Specialist

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